

## **Sessions Music Hall Sound & Lighting Specs.**

Venue Manager: Booking, Hospitality, Merch & Settlement:

Danny Kime, danny@sessionsmusichall.com

House Audio / Systems Tech: Steve Ehrlich, steve\_ehrlich@comcast.net

Monitors and LD as needed / per rider.

Production Advance. Toni Ehrlich, toni@sessionsmusichall.com 541-954-3668

**NOTE:** House SPL LIMIT is a strict 105db at FOH.

### **House Console:**

1 Yamaha M7CL-48

1 40 Channel Split Snake (2 tail outs, no guest split/tail)

*Optional Consoles:* (These items will be a rental)

Midas Heritage 2000 -56 Analog Console (includes additional Outboard gear rack)

Avid Digidesign Profile with one IO / 4 mix engines

### **Effects Rack:**

2 - Audient ASP231 Stereo Graphic EQ's

1-Tc D-2 Delay

1 -Yamaha SPX-990

### **4 Way House PA:**

8 VTS RDS-3, 3-way line array speakers, flown 4 per side

1 Radian RSC210 front fill

1 Radian RSC210 Out fill (off stage right)

4 VTS SB-218 Dual 18" Sub-bass Speakers

1 Lab gruppen LM-44 System Processor

### **House Amplifier Rack:**

3 - Lab gruppen PLM+ 5K-44

2 - AB International 9620 Sub Amps

### **Monitor Console:**

1 Mackie DL-32-R with discreet wifi network and iPad controller

### **Monitor System:**

6 V.T.S.S. 12x2 floor monitors

2 V.T.S.S. 15x1 Flown Sidefills

1 V.T.S.S. Drum box; Dual 15x2

**2 Monitor System Amplifier Racks:**

8 AB International 8120B Power Amplifiers ( 4 per rack)

2 Ashley Protea 4.8SP Crossovers (1 per rack)

***Sub-snakes:***

1 27 Channel upstage sub-snake

1 12 Channel downstage sub-snake

**Stage Power:** 3 locations (3 circuits) with 2 double quad boxes per cable

**Microphone Locker:**

*10 vocal mics:*

5 Audix OM-6

5 Shure Sm-58,

*Instrument mics:*

6-Audix i-5

6 Shure SM-57

1- Shure SM-91

1 AKG D-112

1 Audix D-6

1 Shure Beta 52

1 EV 308B

3 EV408B

3 Audix ADX-51 condensers

2 Behringer active DI Boxes

2 Radial passive stereo DI's

1 VTS Stereo Jensen passive DI

1 VTS Mono Jensen passive DI

32 Mic Stands (standard tri-pod boom stands, short stands, kick stand)

4 EZE Drum claws

40 Mic cables

***Optional Wireless: ( these are Rental items)***

Up to 4 Shure Handheld SM-58 wireless Microphones

2 Audix Wireless systems, 1 handheld, 1 Headset with belt pack

6 Sennheiser G3 IEM monitor systems

**Stage Lighting:**

**Guest Power:** 3 - 20 amp circuits u-ground,  
5 - 400 amp CamLoc standard spigot outlets, fed by a 60 amp three pole breaker.

**Lighting Console:**

Chamsys PC Wing  
Dell Inspiron 24 #5477 Touch Screen PC

**Lighting Instruments:**

**5 Venue ThinPar 64 LED Wash Fixtures**  
**6 Eliminator Stealth Spot Moving head fixtures**  
**2 Chauvet Dual Fat Beam Lasers**  
**1 Chauvet Hazer**

**The Venue:**

**Stage:** is 20' x 16' x 3'. Ceiling is 13' from the Floor and 10' from the stage surface.

**One Green room + 1 Dressing Room** located back stage left, comfortable seating, Wifi, with a separate production office.

**Restrooms** are located next to monitor world.

**Parking** is primarily provided in our Lot in front of the Club, one step up to sidewalk, a ramp is available. Additional Parking in the Parking Garage (Parcade) west of the venue which offers free parking after 6pm.

*We have no Shore Power, Backline, Showers or Laundry on site  
No Runner is provided.*

**Load in:** is scheduled at a maximum of 4 hours before doors unless otherwise negotiated. Contact Danny Kime (see above) for information, or to work on needs outside this time frame.

**Loaders:** must be arranged for anyone other than the 2 to 3 house techs available for your show. Please contact the booking agent or Venue Manager for more information.